

Spiel, Satz und Sieg

Agile Prinzipien spielerisch verstehen

Karlsruhe | 13. November 2013



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gutefrage.net

Die Ratgeber-Community

Frage
stellenTipp
geben

Rat suchen in über 50 Mio. Fragen & Antworten

powered by Google

THEMEN

NEUE FRAGEN

FRAGE STELLEN

OFFENE FRAGEN

ANTWORTEN

VIDEOS

TIPPS

AUSZEICHNUNG

Wir sind auch auf Facebook!

Hier gibt es Neuigkeiten von unserem Team, spannende Gewinnspiele sowie aktuelle Infos über Deutschlands aktivste Ratgeber-Community.

Mehr als 30.000 Fans sind schon dabei.

[Jetzt Fan werden](#)

Nutzer stimmen ab
Die beliebteste Restaurantkette

gutefrage.net auf Facebook
Jetzt Fan werden

Expertensprechstunde
Baugeld im Allzeittief: Soll ich
jetzt eine Immobilie kaufen?

Unsere Premium-Partner

Geld & Finanzen



Alle Fragen zu
Geld & Finanzen

Zukunftsbilanz schätzen/aufstellen?

Hi, gibt es eine Möglichkeit / ein Verfahren, bei dem ich eine Jahresabschlussbilanz ...

1 Antwort

Bafög trotz Immobilienbesitz möglich?

Hallo zusammen, folgende Frage: bin am Überlegen, ab WS 2013 zu studieren. Wie ...

6 Antworten

Die Ratgeber-Community - einfach, hilfreich, kostenlos

Neu hier?

Jetzt Mitglied werden und gutefrage.net vollständig nutzen!

Privatperson Firma

Nutzername*

Email*

Ja, ich möchte den gutefrage.net-Newsletter.

Ich akzeptiere die AGB.*

REGISTRIEREN



Agile Enthusiast
seit 2007

Agile Leadership

Agile Enterprise

Scrum, Kanban,
Lean Startup

Speaker + Facilitator

The image features a complex network of glowing blue neurons against a black background. The neurons are interconnected by thin, light-blue lines, creating a dense web of connections. The cell bodies of the neurons are larger and more prominent, with some showing internal structures. The overall appearance is that of a neural network or a complex system. Overlaid on this network is the text "zu kompliziert?" in a bright yellow, sans-serif font. The text is centered horizontally and vertically, with a bounding box of approximately [210, 420, 780, 540].

zu kompliziert?





“Well done is better
than well said.”

Benjamin Franklin

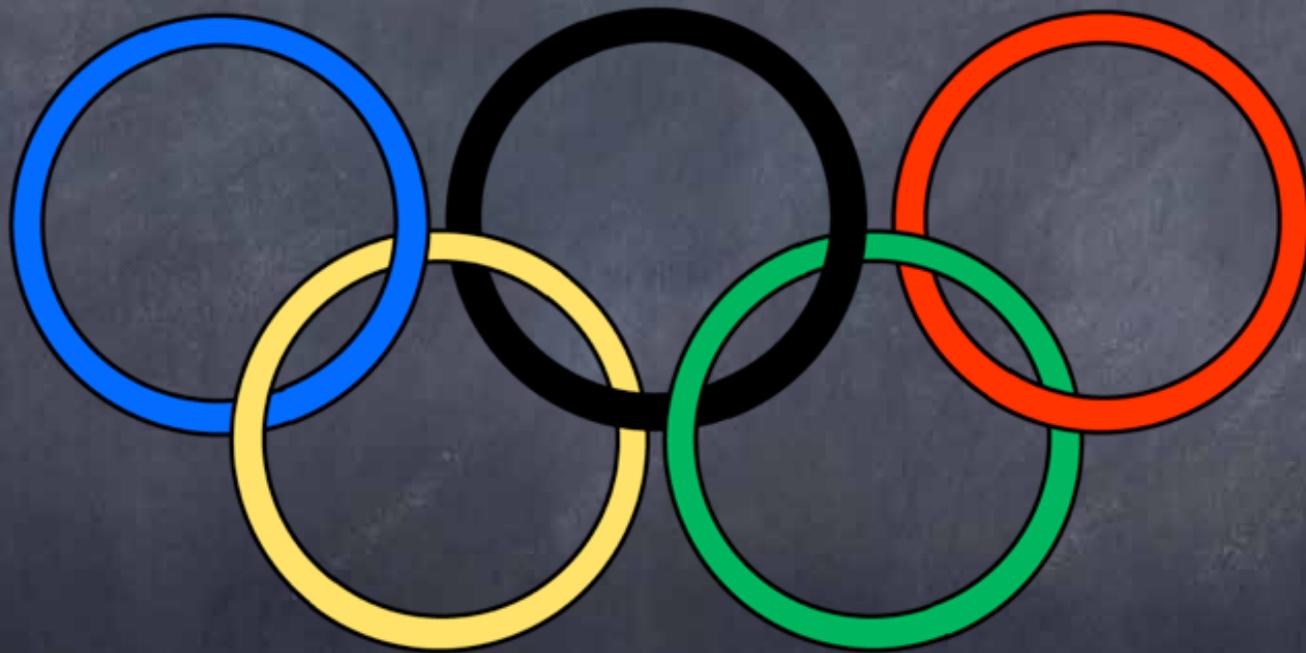


Agilität

mehr als
Scrum, Kanban, xP



Mögen die Spiele beginnen!



”

One does not learn
architecture from
classrooms and
libraries as much as
one does by doing it
and reflecting on the
outcomes and their
effects on others. ”

Warm-Up

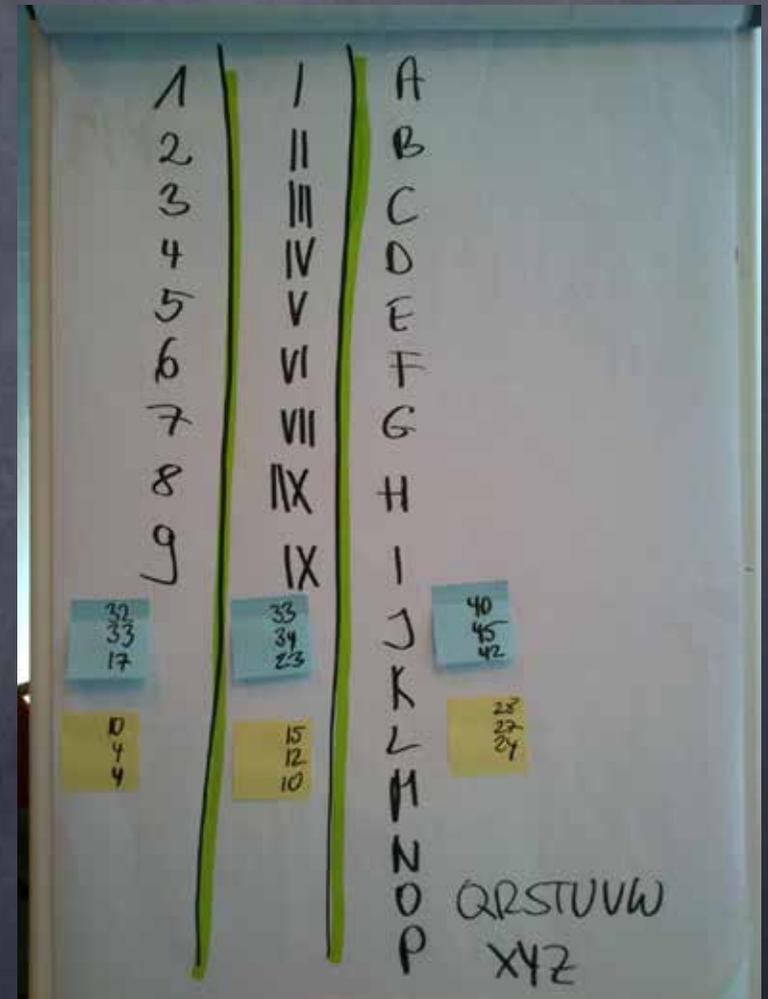


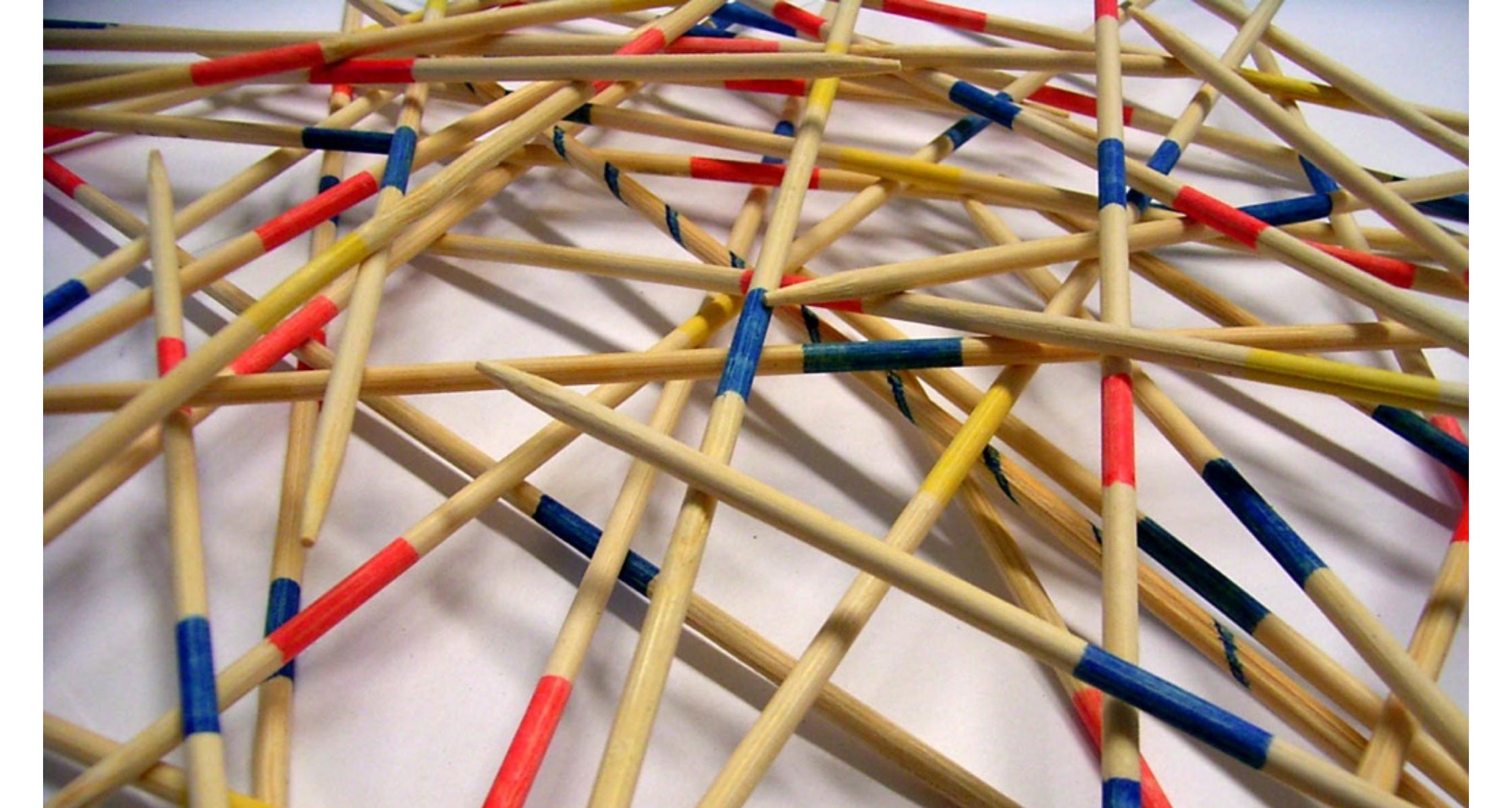
Changes

NEXT EXIT 

Stop Starting Start Finishing

- „Limit work to capacity“
- „Output \leftrightarrow Throughput“
- „Work in progress Limits“





Selbstorganisation



schneller, kreativer, motivierter zur brauchbaren Lösung

... demonstriert die Stärke sich selbst
organisierender Teams beim Lösen komplexer
Probleme



[http://www.boost.co.nz/blog/agile/the-rope-game-2
%2Egde_4411594_member_267413111#%21](http://www.boost.co.nz/blog/agile/the-rope-game-2%Egde_4411594_member_267413111#%21)

Warum Games?

Spaß, spielerisches Lernen

produktive Arbeit => Transfer Spiel / Alltag

mal eine andere Herangehensweise

fördert Kreativität und Vorstellungskraft

wiederholende Übungen => Lernen

stiftet Normen und Werte

experimentieren





kennen
lernen

The Challenge

© <http://marshmallowchallenge.com/Instructions.html>



20 sticks of spaghetti



+ one yard tape



+ one yard string



+ one marshmallow

Moving Motivators

(by Jurgen Appelo, Management 3.0)

HONOR



My personal values are reflected in the group and this boosts my loyalty

GOAL



My purpose in life is reflected in the work that I do

ACCEPTANCE



The people around me approve of what I do and who I am

CURIOSITY



I have plenty of things to investigate and to think about

FREEDOM



I am independent of others with my own work and responsibilities

STATUS



My position is good, and recognized by the people who work with me

RELATEDNESS



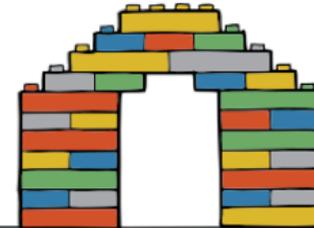
I have good social contacts with the people in and around my work

POWER



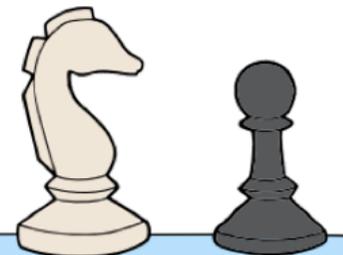
There's enough room for me to influence what happens around me

ORDER



There are enough rules and policies for a stable environment

MASTERY



My work challenges my competence but it is still within my abilities

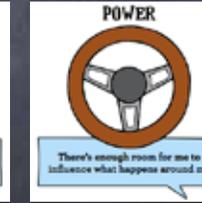
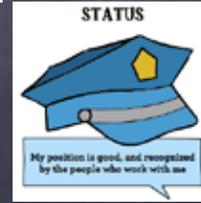
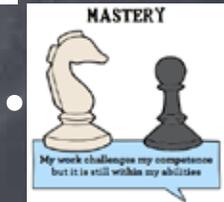
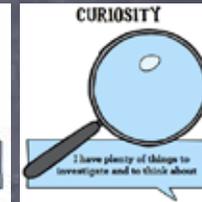
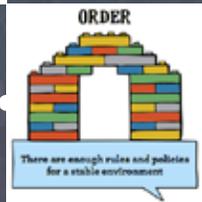
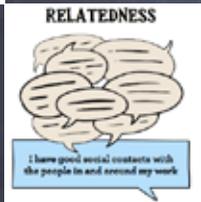
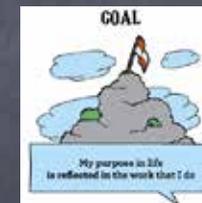
1st Step: Important to You

← unimportant important →

ACCEPTANCE	RELATEDNESS	FREEDOM	ORDER	STATUS	POWER	HONOR	CURIOSITY	GOAL	MASTERY
									
The people around me approve of what I do and who I am.	I have good social contacts with the people in and around my work.	I am independent of others with my own work and responsibilities.	There are enough rules and policies for a stable environment.	My position is good, and recognized by the people who work with me.	There's enough room for me to influence what happens around me.	My personal values are reflected in the group and this boosts my loyalty.	I have plenty of things to investigate and to think about.	My purpose in life is reflected in the work that I do.	My work challenges my competence but it is still within my abilities.

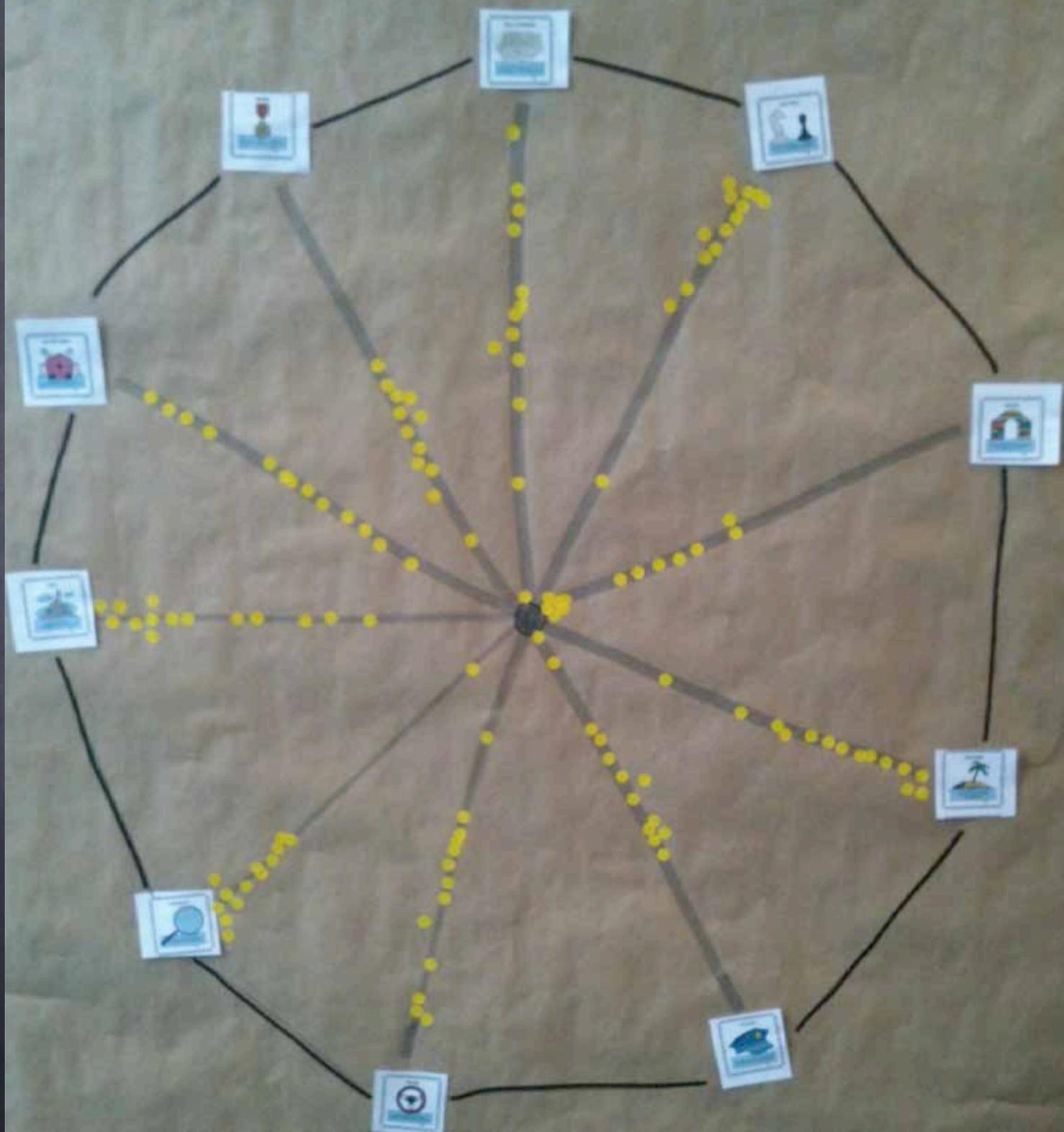
2nd Step: Effects of Change

positive change ↑



↓

negative change



Charakteristika von
Agile Games



Start
Ende





Fokus



Heraus
Forderung

Kontext





safe-to-fail

Debriefing

ABC



Mehr Infos über

Agile Games

- Play4Agile Unconference
<http://p4a13.wordpress.com/>
- Agile Games Conference, Boston, MA
<http://www.agilegames2013.com/>
- <http://tastycupcakes.org/category/games/>

Definition of Done Game



A close-up photograph of a snowflake against a blue background. The snowflake is highly detailed, showing its intricate, branching structure. The background is a soft, out-of-focus blue, suggesting a winter sky or a snowy landscape. The overall tone is cool and serene.

Snow Flakes Game

<http://tastycupcakes.org/2012/05/lean-startup-snowflakes/>



<http://getkanban.com/>

Do it again:
play games!



gutefrage.net

Die Ratgeber-Community

Noch gute Fragen?

Gute Antworten gibt es auf
gutefrage.net

gutefrage.net GmbH
Ein Unternehmen der
Verlagsgruppe Georg von
Holtzbrinck
Erika-Mann-Str.23
80636 München



Robert Misch

Agile Coach

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Die Folien dieses Vortrags findest Du ab
Freitag, 15. November hier:
www.speakerdeck.com/robertmisch

